

FOLIO

KPFK-FM 90.7

JANUARY 1977



Werner Krutein/Dymaxion Photo

Highlights

BEING WITH BUCKY

My objective has been humanity's comprehensive welfare in the universe. I could have ended up with a pair of flying slippers.

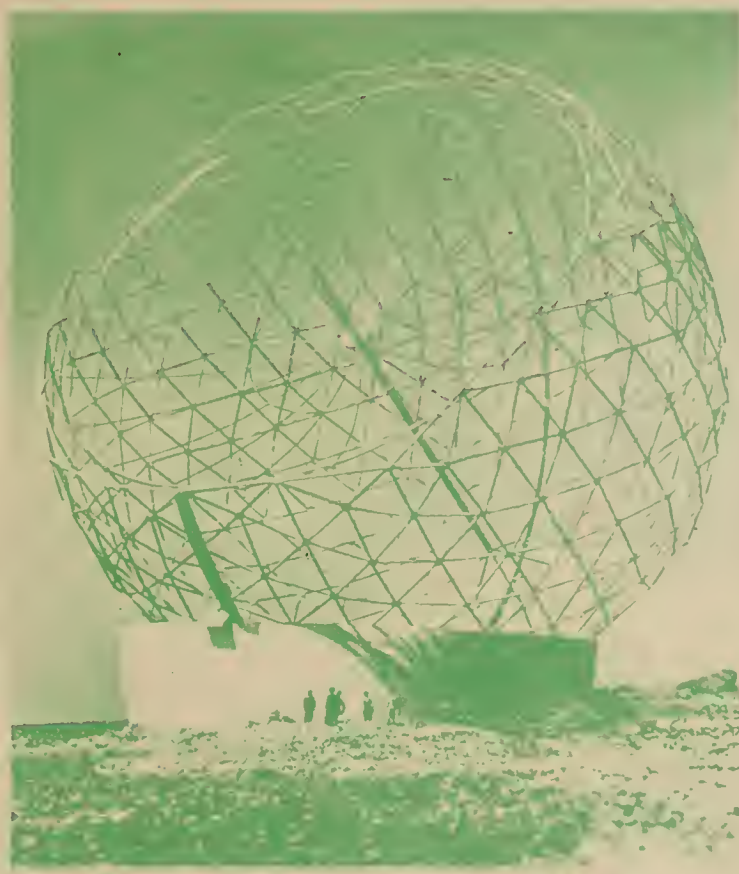
1977 marks the fiftieth anniversary of R. Buckminster Fuller's full-time commitment to "comprehend feelingly the way nature works." For the last half-century, Bucky's visionary genius has centered around the mechanics and philosophy of problem-solving. The fruits of his work are inspired and prodigious — a staggering array of comprehensive inventions, insights, designs or techniques: the geodesic dome, the World Game, the Dymaxion house and car, a complete geometry, the implications of which are physical and metaphysical.

In the Spring of 1976, Bucky agreed to participate in a series of unique and intimate workshops, hosted and co-sponsored by his grandson, Jamie Snyder. Unlike previous lectures or seminars, which often overwhelmed audiences, these workshops were designed to invite conscious participation not only in the workshops themselves, but in the evolutionary process of nature itself. The workshops were co-sponsored and recorded by the *New Dimensions Foundation*, "dedicated to fostering communication about individual and social transformation." The featured programs this first month of the New Year are excerpts from these recent workshops, edited and reproduced for KPFK air presentation. We have them courtesy of *New Dimensions Production* of these tapes can be purchased from *New Dimensions* exclusively: 519 Montgomery St., San Francisco, CA. 94111. (The KPFK production is not available for distribution).

Bite your tongue. Get a cinder in your eye. When you feel good, you feel nothing.

These programs have a special urgency and relevance. To Bucky — perhaps more than most people — it is painfully apparent that mankind's persistent problems are the result of vested interests, "sovereignties" of every kind and description — political, economic, environmental — a practice which has severely curtailed more enlightened possibilities for life on this "Spaceship Earth."

Bucky has experimentally demonstrated by scientific analysis that all resources necessary to human life are available and there is enough to go around — "For the first time, man has the chance to be a complete success in his environment." The dangers that we might not make it at all are indeed real and present, and they are of our own making. Bucky states unequivocally that within the next ten years, if enough people were informed and cared to apply themselves, the world could be changed. Energy, food, ecology, housing, transportation, natural resources — they are all here and it is up to us.



Sky Eye-300-foot Geodesic Dome harboring a radio telescope

BEING WITH BUCKY

I—THE UNIVERSAL WHOLE

Wed. 5, 10pm
Fri. 7, 2pm

II—BUCKY'S PERSONAL ODYSSEY

Wed. 12, 10pm
Fri. 14, 2pm

III—THE INTEGRITY OF THE UNIVERSE

Sat. 15, 7pm
Thurs. 20, 2pm

IV—VISIONS OF THE FUTURE

Wed. 19, 10pm
Fri. 21, 2pm

V—INTERVIEW WITH DAVID CLOUD

Wed. 26, 8pm
Thurs. 27, 2pm

VI—THE LORO'S PRAYER

Fri. 28, 2pm
Sat. 29, 7pm

In a nutshell, this has been Bucky's life's work — not to change mankind, but to change our environment.

I attended the second day of the Los Angeles workshop. Like others before me, I came away convinced that Bucky is one of our most original, creative natural resources. He is a constant living reminder of our own higher possibilities: luminous, exacting clarity of thought; focussed, effortless discipline of mind and emotions; integrity; a phenomenal recall of facts; patience; balance and objectivity; humor; warmth.

And his appearance — short, solid intense in form and gesture. Eyes covered with thick lenses magnifying the lids that open and close in step with the vast rhythms of his mind and heart — huge mind, huge heart. The

amazing omni-directional circularity of his thought, exploring his subject from many angles and thereby illuminating the whole in new, unexpected, delightful, insightful ways.

And his energy: The man is in his eighties and is dynamic and vital in his learning, sharing and being.

Fifty years ago, Bucky embarked on an extraordinary journey no longer to ask questions, but seeking vigorously to make a contribution to making things work. He wanted to see what one dedicated, responsible individual could do on his own. It is in this spirit that we invite you too to experience Bucky and his vision.

Happy New Year!

—Amanda Foulger

"LA RAZA NUEVA" MOVES AND GROWS

La Raza Nueva has moved one hour later and has grown one hour longer. That means Monday nights from 10pm to midnight. This change reflects a desire to expand the scope of the program to include the music, poetry, literature and politics of Latin America. The program is produced by a group of volunteers coordinated by KPFK staffer Susan Anderson.

To reflect this newly expanded concept, the producers are looking for a new name for the program. Suggestions should be mailed to the Public Affairs Department at KPFK.

We are all very excited about this development and have been busily recording live music from Brazil, Mexico, Puerto Rico, Chile and other Latin American countries, as well as Chicano poets and musicians from the southwest. We intend to continue the political coverage of Chicano life in Los Angeles as an important element in the program.

You are invited to a multilingual, and multicultural experience every Monday night from 10:00 to midnight.

THE MORNING READING

The Morning Reading for January is the autobiographical memoir of Abraham Bisno, a Russian-Jewish immigrant born in 1866, who died in 1929. A few years before his death, he dictated this account. The unfinished manuscript was forgotten for some fifteen years after his death, when it was brought to public light by members of the Bisno family. It was published as a book by the University of Wisconsin in 1967. It is this text that the broadcast reading has utilized. Mrs. Beatrice Oppenheimer, a daughter of Abraham Bisno, brought the book to our attention and helped to instigate this project. It is a peculiarly "American" social document that tells of the immigrant experience — without gloves on — as refracted through the life of a Russian Jew who arrived here during the great period of immigration from Eastern and Southern Europe, those forty years from approximately 1880-1920. It is no accident that these years also saw the greatest growth of populism and socialism in this country and, of course, the instauration of a genuine trade union movement, despite numerous obstacles.

The reader, Henry Corden, has been active on the stage and in film on both coasts. He belongs in the select company of such performers as Zero Mostel, Herschel Bernardi, and Neheimiah Persoff, who have brought the true flavour of the "Shtetl" into American theatre.

The producer, Stanley Kurnik is a poet and musician who has produced many programs for Pacifica during the past 17 years. He has contributed poetry and translations, documentary and lectures, as well as incidental music for theatre. Moreover, he has been continually active in the cultural life of Los Angeles.

KPFK

90.7 FM

PACIFICA RADIO · LOS ANGELES

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SWITCHBOARD HOURS Mon-Fri 10am-6pm
(213) 877-2711 or 984-2711

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinery up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE VOLUNTEERS: They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Anthea Ashe, Albert I. Berger, Carolyn Berger, Bill Blackton, John Bliss, Ron Bluff, Stephen Blum, Ken Bonnell, John Brownlee, Roy Chapman, Louise Chevin, Barbara Clairchild, Peter Cole, Mathew Denison, Kathy Duffy, Marlene Ellis, Mercedes Everett, Deena Feld, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Greg Gordon, Ed Hammond, Burt Handelsman, Bill Handelsman, Terry Hardy, John Hochheimer, Annette Hunt, Gordon Kent, Alan Kanter, Marjorie H. Kaufman, Dudley Knight, Barbara Kraft, Jay Kugelman, Ellen Lutwak, Elizabeth Luye, Bob Maestri, Iris Mann, Milt McCauley, Conrad Melilli, Maureen McIlroy, Sam Mittleman, Jim Mossberger, Jim Nelson, Robert Orndorff, Bruce Robinson, Matt Rotundi, Eunice Schmidt, Larry Schwartz, Pearl Skotnes, Gary Stalcup, Anna Statman, Kevin Stern, Ron Streicher, Steve Sulkes, Johnnie Swift, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, Zelda Rubinstein and others whose names may have been inadvertently omitted.

(like Kathy McCormack & Bill Reiter).

KPFK STAFF

GENERAL MANAGER: Will I. Lewis. PROGRAM DIRECTOR: Ruth Hirschman. MUSIC: David Cloud, Director. Paul Vorwerk. NEWS: David Boxall and Carol Breshears, Co-Directors. PUBLIC AFFAIRS: Jim Berland, Director. Barbara Cady, Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Mark Rosenthal, Steve Tyler, Leni Isaacs. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Barbara Spark, Director. PROGRAM PRODUCERS: Lucia Chappelle, Everett Frost, Susan Anderson. SUBSCRIPTIONS: Ahna, Director. David Morrison. ACCOUNTANT: Rita Saposhnek. COMMUNITY EVENTS COORDINATOR: Mario Casetta. COMMUNITY EVENTS DIRECTOR: Ray Tatar. CHIEF BUREAUCLERK: Roy Tuckman, Mary Ann Indreland. TRAFFIC: Lucia Chappelle. RECEPTION-SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. EXPANSION FUND DEVELOPMENT COORDINATOR: Beverly Polokoff. FOLIO: Roy Tuckman, Editor. Mary Ann Indreland.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library, 5316 Venice Blvd., L.A., CA 90019.

SUBSCRIPTIONS

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A \$15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an \$X payment and still bill you for the \$X payment and everything gets mixed up. So—always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks—letters—forms and be sure to indicate who you are and where you live now.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy).

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month. (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

FIRST CLASS FOLIOS

If you want to be assured of always getting your Folio very early, then for \$5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio First Class—mailed around the 20th of the month.

CASSETTE FOLIOS FOR THE BLIND

The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION

☐ Regular 1 year \$25 6 mos. \$13
☐ Student 1 year \$15 ☐ 6 mos. \$8
☐ 3729 Club \$65.00.
☐ 3729 Club payments (\$70.00)
 \$30 enclosed. Bill me at
 \$ _____ (\$5 min) per _____ (mo. or qtr)

Name _____
 Address _____
 City _____ State _____ Zip _____

GIVER

Name _____
 Address _____
 City _____ (attach Folio label if subscriber) State _____ Zip _____

RECIPIENT

Name _____
 Address _____
 City _____ State _____ Zip _____

3729 CLUB CONVERSION

Dear KPFK: Please convert me to the 3729 Club. Give me a \$15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

☐ Enclosed is \$50 full payment
☐ Enclosed is an initial payment of _____ (min. \$25)
 and bill me _____ (min. \$5) per _____ (month or qtr)
 (total \$55)

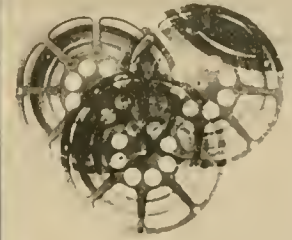
please print **

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054



A NON-PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB



Film of the Month Club

ccc action PAY LESS 1976 INCOME TAX CCC CAN HELP

If you apply before December 31, 1976

CCC's Insurance & Financial Services Division can now help eligible 3729 Club members with their financial planning for estate, retirement, pension, and income tax qualified deductions.

FOR EXAMPLE

If you are not now receiving credits and deposits toward an individual retirement plan (annuity) or pension, you are eligible for enrollment in either of two IRS tax qualified retirement plans (I.R.A. or H.R. 10)

As an employee, you may open an I.R.A. which will allow you to deposit up to \$1,500 of the money paid into Federal income taxes (withholding F.I.C.A.) into a qualified retirement annuity. This special account builds savings plus interest for you. AND you are eligible to reduce your taxable income up to 15%. Yes, you now have the choice of saving up to \$1,500 each year instead of paying it to the I.R.S.

If you are self-employed, you may be eligible to reduce your personal taxable income up to \$7,500 a year — by opening an I.R.S. qualified Keogh (H.R. 10) plan.

BY APPOINTMENT ONLY

CCC can assist 3729 Club members in the proper selection of all types of savings plans, insurances, planning and professional services by personal appointment in your office, home or CCC offices.

DECEMBER 22 IRA APPOINTMENT DEADLINE

For an appointment to review and consider eligibility and the advantages of a CCC recommended I.R.A. or Keogh plan for 1976, contact CCC Membership Services now for an appointment: (213) 624-3961. You must, however, be a current 3729 Club/CCC member, and you must have an appointment scheduled before December 15, 1976.

PLAN AHEAD NOW!

For other tax, financial or insurance planning services information, write or phone CCC Membership Services, 403 W. 8th St., Los Angeles, CA 90014, telephone (213) 624-3961.

FILM OF THE MONTH CLUB

JANUARY FILM OF THE MONTH INFORMATION IS NOT AVAILABLE AT PRESS TIME

Which gives us a nice opportunity to remind old members and new of how the club is run.

When the film is not in the Folio, you can learn of it in two ways: 1) listen to KPFK. We'll make announcements several times a day for about a week before the screening(s). These announcements will always be heard at 8:59am and 5:59pm during this period, other times as scheduling permits. 2) send us a pack of stamped (9cent) self-addressed postcards. Then, when there is an unscheduled bonus film, or crucial information about the regular film which didn't get in the Folio, you'll get personal notification. When the cards run out, we'll let you know.

WHY RESERVATIONS ARE NECESSARY: There are more 3729 Club members than seats at each month's major feature. That's OK, because not everyone wants to, or has time for, every film. But if we didn't have reservations, we'd run the risk of having members travel great distances only to find the theatre filled. If you consider reservations an inconvenience, put yourself in the position of the valiant volunteers who spend a day or two (or four) each month taking your calls. They work for hours under great pressure (there are rarely as many volunteers as there are phones ringing) — just so *you* can see the films. In that context, making one phone call may not seem so bad. And if you've been getting a busy signal, remember that the flood of calls abates after 12:30pm. If the film is being shown twice at our regular spacious theaters (Los Feliz, Monica, Music Hall, or Royal), it's unlikely to fill up by then. If it's a single bonus screening at a small theatre, remember that it's just a limited offer. We can't promise you anything, and if going means enough to you, it will be worth the race against the clock and any inconvenience.

WHEN CAN RESERVATIONS BE MADE? Reservations times are included in the Folio listing, or announced on the air. **RESERVATIONS ARE NEVER TAKEN AFTER 5pm. NEVER** (unless we've made a special on-the-spot announcement). 985-5735 is not connected to the station switchboard, and the latter is itself open only between 10am and 6pm weekdays. Our volunteers go home at 5pm. Promptly. Anyone else who might answer the phone by accident is not able to take a reservation — the lists are not available. If we announce that "reservations will be taken beginning at 11am," that means that they will begin at that time, and continue until the screening is full. **BUT NEVER PAST 5pm.** Reservation *days* usually follow a formula: If a film is shown once only. (say, Saturday), reservations are taken on the closest weekday (Friday). If the film is shown twice, reservations are taken Thursday and Friday. As we have more time to study the use of reservation time, we may find that it is possible to take all reservations, even for two screenings, on one day. Extenuating circumstances, like holidays or Christmas Fairs, sometimes demand different reservation days, and these are announced clearly.

WHY RESERVATIONS CAN'T BE MADE IN WRITING: Even when we take reservations on Friday for a Saturday film, a sizeable percentage of the persons who have reserved seats don't show up. Increasing the time lag between reservations and screenings would only aggravate the problem.

FINALLY — The cooperation and generosity of many people are required to make the film club a reality. It is run virtually without expense to the station. That way, your donations to KPFK really go into radio programs, and not into the overhead of running a film society, which we definitely *are not*. Your continued cooperation and understanding will enable us to continue to enjoy the benefits of the Film of the Month Club together.

PS: Please bring your 3729 Club Card with you to each screening and show it at the door

Barbara Spark
Film of the Month Club Mommy



Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony
Chapel, Court &
Countryside
Cleveland Orchestra
Israel Philharmonic
William Malloch Programme
Noon Concert
Sunday Opera
Sunrise Concert
Tenor of the Times
Tesseract
Zymurgy

Tues 8pm
Mon 8pm
Thur 8pm
Wed 8pm
Fri 8pm
M-F 12n
Sun 1pm
M-F 6am
4th Sun 1pm
Sat 10pm
Sat 8pm

ETHNIC AND FOLK MUSIC

Ballads, Banjos, Bluegrass
Folk Dance With Mario!
Folk Music (Davis)
Folkscene
Music Black & White
Preachin the Blues
Richland Woman

Sat 2pm
Tu, Th 10am
Sun 10:45am
Sat 10:30am
Sun 9:30pm
Mon & Fri 10am
Sun 12 pm
Sat 3:30pm
Sun 7:00pm
Wed 10am

CULTURAL AFFAIRS

The Big Broadcast
Culture Journal
In Print
The Janus Company
Kulchur
Little Ladle
Morning Reading
On Film
Onstage
The Play of the Week
Poetry Live
Sour Apple Tree
Talking About Movies

Sat 12m
1+3 Th 10:30pm
Sat 6:45pm
Thurs 11:30pm
M-F 11:30am
Wed 11:45am
M-F 11am
Sat 6:30pm
3rd Sat 6:45pm
Wed. 2pm
2+4 Th 10:30pm
Sun 5pm
Tues 6:45pm
Wed 9:15am*

ROCK AND JAZZ

Bop Kings
Gospel Caravan
Goodbye Porkpie Hat
Soft Core Phonography
The Big Sleep

Tu 3pm
Sun 7am
Fri., 12mid
Sun 2am
Sat. 2am

NEWS AND PUBLIC AFFAIRS

Community Journal
Holding Up More Than
Half the Sky
KPFK Evening News
Inside L.A.
Open Journal
This Morning
Read All About It

Sun 12:30pm
Tues 2:00 pm
Daily 6pm
Sat 5pm
M-F 7pm
M-F 9am
M-F 9:30am

COMMENTARY

Dealing
Grey Power
Dorothy Healey
I.M.R.U.
Labor Scene
La Raza Nueva
Lesbian Sisters
Charles Morgan
Newspeak
Strawberry Shortbread
William Winter
Women for Legislative
Action

M-F 5pm
1/3 Thur 3pm
Sun 11:30am
2+3+4 Tu 10:30pm
Mon 7am
Mon. 10pm
1st Tu 10:30pm
M+W 6:45pm
Tu+Th 9:15am*
Fri 6:45pm
Mon 9:15am*
Thurs 6:45pm
Fri. 9:15am*
1+3 Tu 7pm

CONSUMER PROGRAMS

The Car Show
The Health Department
In Fidelity
Organic Gardening
Red Tape
Ruth's Kitchen

Sat 12:30pm
Thur 4pm
Mon. 9:30pm
Mon 4pm
Tues 4pm
Wed 4pm

CONSCIOUSNESS RAISERS

Bio-Meditation
(Jack Gariss)
Carlos Hagen Presents
Come to Life
Hour 25: Science Fiction
Science Connection
Trans
Alan Watts

Sun 9am
Sun 8:30pm
Sun 10am
Fri 10pm
Tues 10pm
Sat 8:30am
Sat 8am

NONE OF THE ABOVE

Calendar of Events
1/2 Way Down the Stairs
Report to the Listener
Weekend Calendar
Play It Again Sam

M-F 9:55am
5:55pm
Sat 9:30am
Wed 1:55pm
Fri 6:40pm
Sat 1:50pm
Tu-Thur 12mid

* indicates rebroadcast

monday 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, "Newspeak," Calendar and
"Read All About It"

10:00 FOLKSCENE: The Larmans
Musical world of John Hartford

11:00 MORNING READING
Abraham Bisno's *Union Pioneer*.
Despite its title, a very insightful and
entertaining view of late 19th century
America through the eyes of an immi-
grant. Bisno's memoir also covers his
work as an early organizer in the garment
industry's trade union movement. Reader
is Henry Corden. Produced for KPI K
by Stanley Kurnik.

11:30 KULCHUR
A digest of criticism, features and
news of the arts.

11:45 CLOSE
Original radio works by artists.

12:00 NOON CONCERT
At the Keyboard with Leonid Hambro
Honoring the genius of Mozart during
the month of his birthday (the 27th), Leo-
nid Hambro will perform live the *C Minor
Fantasy, K. 474*, and the *C Minor Sonata,
K. 457*. Stereo.

2:00 BEAUTY IN DISARRAY
"Each artist, no matter what he
paints, paints himself." These are the
words of Raphael Soyer, whose unique,
fifty-year career in art is described in his
own words and those of his friends. The
self he has revealed in his paintings is fur-
ther examined here, captured in a portrait
that traces his career from childhood, through
the turbulent Depression, up to the pre-
sent, offering the artist's outspoken views

on the superiority of representative over
abstract art, his dedication to the issues
of his time, and his love of the downtrod-
den New Yorkers he has captured in his
pictures. Produced by WBAI.

3:30 SCIENCE, SCIENTISTS AND
SOCIETY IN CHINA
State University of New York. Sto-
nebrook, Physics Professor Chen Ding
Yung revisited his native China to inspect
medical research facilities. The Nobel
laureate (1957) discussed effects of the
Cultural Revolution with former teachers
and classmates — some of whom had been
criticized by the Red Guard for "imprac-
tical" research projects during the ideolo-
gical upheaval. Dr. Yung suggests some
scientific excellence was sacrificed for "lega-
litarian principles" in the selection of medi-
cal students and underwriting of research.
Produced by Ed Rust, WBAI.

4:00 ORGANIC GARDENING
Master gardener Will Kinney and
host Barbara Spark talk about your garden
on open phones.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR REPORT
Sam Kushner presents current news
and comment on labor.

8:00 Chapel Court & Countryside
*Austrian court music at the
end of the seventeenth century
Works of Fux, Schmelzer, Fierl
and others Joseph Spencer hosts.*

9:00 NEW MUSIC AS MUSIC:
HALLELUJAH
A series by and with the composer
Mauricio Kagel. Taking his composition
for solo voices, *Hallelujah*, as an example,
the composer indicates the wide range
of possibilities open to a new type of

religious music, one that does not neces-
sarily have to fulfil a liturgical function.
(This series will run through January at
this time every Monday).

9:30 IN FIDELITY: Peter Sutheim
A program for the audiophile and
people who like to listen. Open phones.

10:00 LA RAZA NUEVA
Music, poetry, cultural and poli-
tical affairs of Latin America and the
Chicano community of the North
American Southwest. Produced by a
group of volunteers and Susan Anderson.

12:00 CLASSICAL MUSIC

tuesday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Charles Morgan's Commen-
tary, Calendar and "Read All About It."

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
Union Pioneer by Abraham Bisno.
Despite its title, a very insightful and
entertaining view of late 19th century
America through the eyes of an immi-
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industry's trade union movement. Reader
is Henry Corden. Produced for KPFK
by Stanley Kurnik.

11:30 KULCHUR
A digest of criticism, features and
news of the arts.

12:00 NOON CONCERT
Music of Cesar Franck (1822-1890)
Prelude, Chorale, and Fugue; Ar-
tur Rubinstein, piano; RCA LM 1822
Trio Concertante, Op. 1, No. 1; Compin-
sky Ensemble; Sheffield S-3; *Psyche*;
Czech Philharmonic Chorus; Prague Sym-
phony Orchestra; Jean Fournet conduc-
ting; Crossroads 2216 0118. David Cloud
hosts. Stereo.

2:00 HOLDING UP MORE THAN
HALF THE SKY
A women's program, produced by
a coalition of women at KPFK.

3:00 THE BOP KINGS
Pushing the edge of musical dementia
without fear.

4:00 RED TAPE
Up against the bureaucracy! How
to live and deal with them, from the
government to the phone company. With
community organizer John Kotick and
environmentalist Diane Moye.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES
With Steve Mamber.

7:00 OPEN JOURNAL:
LEGISLATIVE REPORT
Every first and third Monday.
Open Journal features Dorothy Eliez
of Women for Legislative Action.

8:00 BOSTON SYMPHONY—
LIVE IN CONCERT
*CRUMB: Echoes of Time and the
River. GRIFFES: Three Poems of Fiona
MacLeod. IVES: Symphony no. 4* — Jer-
ome Rosen, piano. Tanglewood Choir.
Seiji Ozawa conducts. William Pierce
hosts. Recorded with the Dolby "A"
noise reduction system. Stereo.

10:00 THE SCIENCE CONNECTION
Resident astronomer Steve Kilston
presents the world of science and scientists.

10:30 LESBIAN SISTERS SPECIAL

A special 90-minute concert of
women's music featuring Teresa Trull. The
Berkeley Women's Music Collective, Casse
Culver and special surprises.

12:00 PLAY IT AGAIN SAM

wednesday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News, "Talking About Movies,"
Calendar and "Read All About It."

10:00 RICHLAND WOMAN

Folk music with a theme, produced
by Roberta Friedman.

11:00 MORNING READING

Union Pioneer by Abraham Bisno.
Despite its title, a very insightful and
entertaining view of late 19th century
America through the eyes of an immi-
grant. Reader is Henry Corden. Pro-
duced for KPFK by Stanley Kurnik.

11:30 KULCHUR

A digest of criticism, features and
news of the arts.

12:00 NOON CONCERT

Music from Holland
*BEETHOVEN: Leonore Overture
No. 2; Symphony No. 8; DEBUSSY: -
Jeux; OTTO KETTING: Pas de deux;
ANDRE JOLINET: Concerto for Trumpet
and Orchestra (Maurice Andre,
soloist); HENK BADINGS: Symphony
No. 5.* Hilversum Radio Philharmonic
Orchestra; Jean Fournet conducting.
Tapes courtesy of Radio Nederland.
Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN
Ruth Ziony. KPFK's appetite
adept will appease your abdominal
appetite with approved arrays of
astounding and aesthetic addictive
and adventurous accomplishments.
Please pass the bromo.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

KPFK's nightly magazine of the
air will probe for reality behind the
headlines. Produced by the Public
Affairs Department.

8:00 ISRAEL PHILHARMONIC
ORCHESTRA—LIVE IN CONCERT
TCHAIKOVSKY: Suite no. 3.

*PARTOS: Paths. BEETHOVEN: Piano
Concerto no. 2* — Radu Lupu, soloist.
Lawrence Foster conducts.

10:00 BEING WITH BUCKY —I
THE UNIVERSAL WHOLE
"We seem to be, each of us, little
universes. Only the impossible happens."

11:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS
A four-part reading adapted from
the novel by one of Poland's leading
writers. Lem offers a witty and not-so-
gentle satire of what the world planners
have in store for the next 100 years.
Readers are Mike Hodel and Barbara
Newborn. Produced by Paul Vangelisti.

12:00 PLAY IT AGAIN SAM!

thursday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News, Commentary by Charles
Morgan, Calendar and "Read All
About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

Abraham Bisno's *Union Pioneer*.
Despite its title, a very insightful and
entertaining view of late 19th century
America through the eyes of an immi-
grant. Bisno's memoir also covers his
work as an early organizer in the garment
industry's trade union movement. Reader
is Henry Corden. Produced for KPFK
by Stanley Kurnik.

11:30 KULCHUR

A digest of criticism, features and
news of the arts.

12:00 NOON CONCERT

Music from Holland
*BORODIN: Overture to "Prince
Igor;" BRITTEN: Four Sea Interludes
from "Peter Grimes;" RAVEL: Alborada
del Gracioso; MESSIAEN: Le Reveil
des Oiseaux; Yvonne Loriod, piano; Hil-
versum Radio Philharmonic Orchestra;
Jean Fournet conducting; BIZET: Chro-
matic Variations (orch. Weingartner);
PALMGREN: Dreams of Spring; JOA-
CHIM: Violin Concerto in D Minor;*
Aaron Rosand, violin; Gelderland Sym-
phony Orchestra; Leo Driehuys conduct-
ing. Tapes courtesy of Radio Nederland.
Stereo.

2:00 THE JEWISH EXPERIENCE

Professor Jan Dizard, Anthropology/
Sociology Department, Amherst College,
outlines the progress of Jews in U.S. so-
ciety, where many have risen "fast and
far" despite "gentlemen's agreements"
(anti-semitism). He traces social devel-
opment after large-scale immigration
began in the mid 1800's, contrasts the
reform minded, skilled, sophisticated
German Jews with their brethren from
the ghettos and villages of Eastern
Europe. In discussing the neurotic vul-
nerability characterized by modern writ-
ers like Philip Roth, Dizard sees a re-
sponse to oppression and the attenuation
of culture. He discusses the significance
of the Jews' neglect of religion in favor
of secular scholarship, their place in the
labor movement, the role of self-help
organizations like the American Jewish
Committee. Produced by WFCR.

3:00 GREY POWER

Medicare. Excerpts from the con-
ference on medicare sponsored by H.E.W.
will be presented. Produced by Aurelia
Morris.

4:00 THE HEALTH DEPARTMENT

Exploring health care as it is prac-
ticed and as it might be. With Al Huebner
of Science for the People.

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—
LIVE IN CONCERT
*MOZART: Symphony no. 1. Ada-
gio for Violin. Violin Concerto no. 5—
Leonid Kogan, soloist. Symphony no. 41.*
Lorin Maazel conducts. Robert Conrad
hosts. Recorded in Columbia SQ Four-
Channel Sound.

10:00 SOUNDS OUR FATHERS HEARD

This documentary on minstrel Bert
Williams was produced by Bryan Bryant
for a popular music series at KPFA. We'll
be broadcasting other programs from the
series at this time on succeeding Mondays
this month.

10:30 CULTURE JOURNAL

11:30 THE JANUS COMPANY

Ring Out the Old. An original
radio play by Mallory Geller from a con-
cept by Jan Ridolphi Geller

12:00 PLAY IT AGAIN SAM!

A reprise of daytime radio from
the past day-week-month (s) for the
night people.

friday 7

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News, Analysis of William Winter,
Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

Guest is Derroll Adams.

11:00 MORNING READING

Union Pioneer by Abraham Bisno.
Reader is Henry Corden. Produced by
Stanley Kurnik.

11:30 KULCHUR

12:00 NOON CONCERT

Choral Music of Beethoven
Missa Solemnis; New Philharmonia
Chorus and London Philharmonic Orches-
tra. Soloists: Heather Harper, Janet
Baker, Robert Tear, Hans Sotin. (Angel
SB-3836). *Calm Sea and Prosperous
Voyage, Op. 112. Elegiac Song, Op. 118.*
Ambrosian Opera Chorus. London Sym-
phony Orchestra. Michael Tilson Thomas
conducting. (Columbia M 33509). Leni
Isaacs hosts.

2:00 BEING WITH BUCKY—I
THE UNIVERSAL WHOLE

"We seem to be, each of us, little
universes."

3:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS—I

Part I of a four part reading adap-
ted from the novel by one of Poland's
leading writers, Lem offers a witty and
not-so-gentle satire of what the world
planners have in store for the next 100
years. Readers are Mike Hodel and
Barbara Newborn. Produced by Paul
Vangelisti.

4:00 OPEN JOURNAL

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8:00 THE WILLIAM MALLOCH
PROGRAMME

A musical (mostly classical) treasure
hunt conducted by the critic, composer
and former Music Director of KPFK.

10:00 HOUR 25: SCIENCE FICTION

Readings, discussions, interviews,
open phones and whatever including an
sf calendar with John Henry Thong, Mike
Hodel and Terry Hodel.

12:00 GOODBYE PORKPIE HAT

Jazz—tributes to individual artists,
historical surveys and just plain sounds.
Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
From bobbie socks to ducktail
haicuts.

saturday 8

8:00 ALAN WATTS

Continuing the lecture series on
eastern and western philosophy first
broadcast on Pacifica Radio in 1958.

8:30 TRANS: Amanda Foulger

A discussion with planners and
participants in the upcoming annual
International Cooperation Council I es-
tival (Jan 22-29 at the Anaheim Con-
vention Center) which unites many diverse
New Age philosophies, groups and
activities.

9:30 HALFWAY DOWN THE STAIRS

Uncle Ruthie (Buell) will act crazy
and tell stories and sing for kids of all
ages, even new ones.

10:30 FOLK MUSIC: John Davis

Uncle John will play folk music
records and answer strange phone calls.

12:30 THE CAR SHOW

John Retsek talks about automo-
biles in language you don't have to be
a mechanic to understand. Open phones.

1:50 WEEKEND CALENDAR

Compiled and read by Terry Hodel.

2:00 BLUEGRASS, BALLADS AND
BANJOS

Bill Bryson and Tom Sauber play
bluegrass and associated genre music.
Sometimes live guests.

3:30 MUSIC BLACK AND WHITE

Nawana Davis plays down home
sounds and nitty gritty novelties.

5:00 INSIDE L.A.: Earl Ofari

Exploring social, political and cul-
tural happenings in L.A. with guests,
interviews, ACLU commentary and jazz.

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 CONNECTIONS

Peter Marin and John Seeley con-
tinue their discussion on the moral and
political events of the sixties and seven-
ties and assessing what they see as the
tasks ahead of us.

8:00 ZYMURGY

Alan Hovhaness
Charles Amirkhanian, Music Direc-
tor of KPFA in Berkeley, interviews and
plays the music of his fellow Armenian-
American, Alan Hovhaness. Works to be
heard include *Mihr for Two Pianos*,
Invocations to Vahaken IV and V, *Octo-
ber Mountain*, and the *Symphony No. 15*.
Stereo.

10:00 TESSERACT: Carl Stone

A program of contemporary and
electronic music.

12:00 THE BIG BROADCAST

Old radio programs return. Host
is Jay Lacey.

2:00 THE SOFT CORE PHONOGRAPHY
SHOW

A mellow after-hours spot for your
entertainment featuring something old,
something new, something borrowed and
maybe something blue. Host is Jay Lacey.

sunday 9

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you.

10:00 COME TO LIFE. Herschel Lyman

10:45 FOLKDANCE WITH MARIO!

11:30 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:30 COMMUNITY JOURNAL
A new outreach program open to the diverse groupings and organizations that, combined, represent our tumultuous and colorful corner of the world. Host is Susan Anderson.

1:00 SUNDAY OPERA
GIORDANO: Fedora. Soloists—Magda Olivero, Mario del Monaco, Tito Gobbi; Lamberto Gardelli conducts the Chorus and Orchestra of the Monte Carlo Opera (London OSA 1283). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE
Does art have any redeeming social value? Produced by Clare Spark.

6:00 SUNDAY NEWS Peter Gordon

6:30 INTRODUCING THIS SEASONS LATEST FASHIONS LONG HOURS, LOW WAGES, AND SWEAT
The plight of the garment workers in L.A. has long been the concern of many persons. The high unemployment, low wages, and lack of union organization have been a constant feature of the garment industry. This two-part series will examine current conditions as well as proposed reforms. (Part II broadcast Sun 16th, 6:30pm)

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
Chilean Cooking. Every country portrays some of its character through some of its culinary preparations. Carlos Hagen discusses Chilean cookery, some of its main characteristics and ingredients and offers a number of recipes of typical Chilean dishes. The emphasis is on dishes favored by the common people, generally nutritious and very easy to prepare.

9:30 FOLKSCENE: The Larmans
Tune in for live music and guest surprises.

12:00 MUSIC BLACK AND WHITE

monday 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Topical songs

11:00 MORNING READING
Union Pioneer by Abraham Bisno. Read by Henry Corden, produced by Stanley Kurnik for KPFF.

11:30 KULCHUR

11:45 CLOSE
Original works by artists.

12:00 NOON CONCERT

At the Keyboard with Leonid Hambro
The focus is on Scriabin (born January 6, 1872). Live performances of the *C-Sharp Minor Etude, Op. 2, No. 1; A Major Nocturne, Op. 5, No. 2; F-Sharp Major Etude, Op. 42, No. 4; and the E-Flat Major Albumleaf, Op. 45, No. 1*. Also the recordings of the *Poem of Ecstasy, Op. 54* and the *Poem of Fire, Op. 60*, with the New York Philharmonic conducted by Dimitri Metropoulos. Leonid Hambro at the piano (Columbia ML 4731) Stereo

2:00 THE ROLE OF THE WRITER IN AMERICA — SAUL BELLOW

A spirited discussion by four celebrated writers in which Saul Bellow is charming and witty as he contends that it is the role of the writer to experience and interact with society in a personal, immediate way. The writer should not be isolated by his art, he feels, but should use it as an avenue to explore his humanity. Dorothy Parker stresses her view that "the function of the writer is to write, not to look up at society or down on it, but to look around at it." Wright Morris and Leslie Fiedler maintain that the writer's function is to destroy that which binds and limits the ability of humanity to experience truth and human growth. Recorded at the Esquire Writers Symposium in 1958 (More next week at this time)



Buckminster Fuller's Dymaxion 4-D Automobile was featured at the 1934 Chicago World's Fair

2:45 ACT OF LOVE

Lawyer Robert Ansell and author Paige Mitchell disagree on proposed euthanasia laws, but both see eye-to-eye on the strange and unheard-of purity in the act of Lester Zygmanski who, in June of 1973, kept his promise to paralyzed brother George by walking into his hospital room and killing him with a shotgun blast. Ms. Mitchell's book, *Act Of Love* stretches conventional concepts of morality, just as Mr. Ansell's success defense of Lester helped to broaden certain limited concepts of law. Mitchell and Ansell share their haunting encounter with the Zygmanski family in a unique program rich in legal, sociological and emotional insights. Produced by WBAI.

4:00 ORGANIC GARDENING

Master gardener Will Kinney and host Barbara Spark tell you how to care for your plants—open phones.

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 *Chapel Court & Countryside: Sacred and instrumental music of Henry Purcell and his contemporaries. Joseph Spencer hosts*

9:00 NEW MUSIC AS MUSIC: CALISTHENICS TO MUSIC

A series by and with the composer Mauricio Kagel. Kagel derived his inspiration for *Tactil*—one of his rare piano compositions—from some old books on

music hygiene. As this work is played, three people have to complete gymnastic exercises laid down in the score.

9:30 IN FIDELITY: Peter Sutheim

A ½ hour devoted to people who think good sound is a sound idea. Open phones.

10:00 LA RAZA NUEVA

Latin American music, poetry, cultural and political affairs plus local Chicano culture and politics. Produced by a group of volunteers, co-ordinated by Susan Anderson.

12:00 CLASSICAL MUSIC

tuesday 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News, Charles Morgan's Commentary, Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

Union Pioneer by Abraham Bisno. Read by Henry Corden. Produced for KPFF by Stanley Kurnik.

11:30 KULCHUR

A digest of criticism, features and news of the arts.

12:00 NOON CONCERT

Music of Sir Arnold Bax (1883-1953) *Overture to a Picaresque Comedy*; Royal Philharmonic Orchestra; Igor Baketoff conducting; RCA LSC 3005; *Tintagel*; London Symphony Orchestra; Sir John Barbirolli conducting; Angel S 36415; *The Happy Forest: Symphony No. 3*; London Symphony Orchestra; Edward Downes conducting, RCA SB 6806. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY

Produced by a coalition of women who work at or are interested in KPFF

3:00 THE BOP KINGS

A fusion of western bop, jump, swing and twitch.

4:00 RED TAPE

How to live with and deal with bureaucracies. Produced by John Kotik and Diane Moye.

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 TALKING ABOUT MOVIES
With Steve Mamber.

7:00 OPEN JOURNAL

KPFF's nightly magazine of the air probes for reality behind the headlines. Panels, discussions, debates, sometimes open phones. Produced by the KPFF Public Affairs Department.

8:00 BOSTON SYMPHONY — LIVE IN CONCERT

ROCHBERG: Violin Concerto—Isaac Stern, soloist. *BRAHMS: Symphony no. 1*. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 THE SCIENCE CONNECTION

A look at the world of science and scientists, with Steve Kilston, KPFF's resident astronomer.

10:30 GAY RADIO COLLECTIVE/IMRU

The Gay Radio Collective begins its third year on KPFF by reprising the first program produced for this series, originally broadcast in January, 1975. Gay singer/songwriter Julian Bamford traces the process of his painful coming-out — through his original songs and narration, Bamford describes significant personal experiences and how these are reflected in his music, providing moving original musical material on the gay experience.

11:30 JOHN ASHBERY READING HIS POEMS

The poems are mostly from *Portrait In A Convex Mirror*.

12:00 PLAY IT AGAIN SAM!

Rebroadcasts of programs from the day (s) past for the nightpeople.

wednesday 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

News, "Talking About Movies" with Steven Mamber, Calendar and "Read All About It."

10:00 RICHLAND WOMAN

Roberta Friedman plays recorded folk music with a theme.

11:00 MORNING READING

Abraham Bisno's *Union Pioneer*. Read by Henry Corden. Produced for KPFF by Stanley Kurnik.

11:30 KULCHUR

12:00 NOON CONCERT

Vocal Music of Luciano Berio—*I Sinfonia*; The Swingle Singers and New York Philharmonic, conducted by the composer. (Columbia MS 7268). *Agnus, Air; O King, El Mar la Mar, Melodrama, E Vo*; Soloists: Elise Ross, Mary Thomas, Gerald English, Alide Maria Salvetta. Luciano Berio conducts the London Sinfonietta. (RCA ARL1-0037). *Epifanie*; Cathy Berberian, soprano. BBC Symphony Orchestra, conducted by Berio. (RCA LSC 3189). Leni Isaacs hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

Ruth Ziony's blissful bacchanal for the bumptious belly. Please pass the bromo.

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL PHILHARMONIC ORCHESTRA—LIVE IN CONCERT
MEYERBEER: Fingal's Cave
Overture. MOZART: Violin Concerto no. 5—Rony Rogoff, soloist. BRAHMS: Symphony no. 4. Dietrich Fischer-Dieskau conducts.

10:00 BEING WITH BUCKY—II
BUCKY'S PERSONAL ODYSSEY
 "I'd like to leave you all with a sense of personal responsibility."

11:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS—II
 Adapted from the novel by one of Poland's leading writers. Lem offers a witty and not-so-gentle satire of what the world planners have in store for the next 100 years. Readers are Mike Hodel and Barbara Newborn. Produced by Paul Vangelisti.

12:00 PLAY IT AGAIN SAM
 A reprise of our day programs of the past day-month-year (s) for the night liberation front people.

thursday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
 Chamber Music of Dvorak—I
Piano Trio in F minor, Op. 65. Dumky Trio, Op. 90. Piano Quartet in E Flat, Op. 87. Beaux Arts Trio and Walter Trampier, viola. (Phillips 6500-452. LY 802 918 & 917). Host is Leni Isaacs.

2:00 WHO IS SAM JACKSON? A
MEMORIAL TO DALTON TRUMBO
 "Sam Jackson" was only one of the pen names imposed on Trumbo by the blacklist — his Oscar-winning script *The Brave One* was written by "Robert Rich"—but the talent and stubborn integrity were all his own. In this recording of Trumbo's memorial service, the novelist-screenwriter is remembered by fellow writers Ring Lardner Jr., Michael Wilson, Dorothy Healey, Ian Hunter, Kirk Douglas and minister Steven Fritchman. Trumbo's clash with the HUAC and subsequent imprisonment, as well as more personal episodes of rebellion, are among the memories shared in this special program on a unique American "man of letters." Produced by Jim Berland.

3:00 STRAWBERRY SHORTBREAD
 Pat Benson hosts this bi-weekly program on education with an emphasis on the need for multi-cultural, bi-lingual programs and parent involvement. Features, guests, panels and open phones.

4:00 THE HEALTH DEPARTMENT
 Exploring health care, with Al Huebner of Science for the People.

5:00 DEALING: Barbara Cady

6:00 THE KPFC EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—
LIVE IN CONCERT
GLUCK: Overture. MARTINU: Violin Concerto—Joseph Suk, soloist. BRUCKNER: Symphony no. 2. Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 SOUNDS OUR FATHERS HEARD
 Spain, Mexico and Cuba before 1920 provide the focus for this week's selection from Bryan Bryant's music series.

10:30 POETRY LIVE

11:30 THE JANUS COMPANY
 Repertory radio live. Tonight an adaptation of a classic adventure story Robert Louis Stevenson's *The Suicide Club*.

12:00 PLAY IT AGAIN SAM
 Day for night radio, for owls and insomniacs.

friday 14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
 News, Analysis of William Winter. Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans
 Ric Cunha and Jeff Gilkerson.

11:00 MORNING READING
Union Pioneer by Abraham Bisno.

11:30 KULCHUR
 A digest of criticism, features and news of the arts.

12:00 NOON CONCERT
 New releases, hosted by Leni Isaacs. Stereo.

2:00 BEING WITH BUCKY—II
BUCKY'S PERSONAL ODYSSEY
 "I don't have any good or bad anybody. I try to understand what evolution is doing. We're going through an enormous acceleration of the rate of change. The old order never changed so rapidly. ...I don't see this as some sort of side exercise, but as part of the absolute frontier — the frontier of whether we are going to..."

3:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS—II
 Part II of a four-part reading adapted from the novel by one of Poland's leading writers. Lem offers a witty and not-so-gentle satire of what the world planners have in store for the next 100 years. Readers are Mike Hodel and Barbara Newborn. Produced by Paul Vangelisti.

4:00 OPEN JOURNAL

5:00 DEALING

6:00 THE KPFC EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK
 Guest commentary on the media.

7:00 OPEN JOURNAL

8:00 THE WILLIAM MALLOCH
PROGRAMME
 A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFC.

10:00 HOUR 25: SCIENCE FICTION
 In this Bucky Fuller vs. Stanislaw Lem month, tune in for the truth of the matter (but not now).

12:00 GOODBYE PORK PIE HAT
 Jazz presented by Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow

saturday 15

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger
 A program with healer and fellow "new consciousness" radio programmer, J. Richard Turner of Boston. We will discuss new approaches to healing with Dr. Richard Ferman, M.D., especially in the area of mental health.

9:30 HALFWAY DOWN THE STAIRS
 Uncle Ruthie (Buell) will play with the radio for an hour and then fight with John Davis.

10:30 FOLK MUSIC: John Davis
 After fighting with Uncle Ruthie, Uncle John will play a folk music record.

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR
 Compiled and read by Terry Hodel.

2:00 BLUEGRASS, BANJOS AND BALLADS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE

7:00 BEING WITH BUCKY—III
THE INTEGRITY OF THE UNIVERSE
 "I'm utterly convinced we are all here for one another and that every experience that everyone is having is relevant. It all counts. The universe is so extraordinarily well-designed that it needs all these experiences."

8:00 ZYMURGY

10:00 TESSERACT: Phil Mendelson

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE
 PHONOGRAPHY SHOW

sunday 16

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lyman

10:45 FOLKDANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL

1:00 SUNDAY OPERA
HAYDN: La Fedelta Premiata.
 Soloists—Lucia Valentini, Tonny Landy, Frederica von Stade, Alan Titus, Ileana Cotrubas, Luigi Alva, Maurizio Mazzieri, Kari Loevaas; Antal Dorati conducts the Choir of the Suisse Romande and the Chamber Orchestra of Lausanne (Phillips 6707 028). Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS

6:30 INTRODUCING THIS SEASONS
LATEST FASHIONS: LONG HOURS, LOW WAGES, AND SWEAT
 Part II of a 2-part series on the plight of the garment workers in Los Angeles. Produced by Earl Ofari.

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
Chile Through the Experiences of An American Artist. Carl Gillberg is an American artist who spent considerable time in Chile during the mid-1960's becoming intimately acquainted with various segments of the population. In a colorful conversation, including musical illustrations, he discusses with Carlos Hagen some fascinating aspects of the people, places and customs of Chile.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 17

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
 Music from the British Isles.

11:00 MORNING READING

11:30 KULCHUR

11:45 CLOSE
 Original works by artists.

12:00 NOON CONCERT
 At the Keyboard with Leonid Hambro
 The art of Joseph Hoffman (born January 1876). Leonid Hambro plays live and humbly compares his performances of the music of Felix Mendelssohn—the *Introduction and Rondo Capriccioso*, *Spinning Song* and other *Songs without Words*—with Hoffman's interpretations. Stereo.



American writer Saul Bellow was awarded the Nobel Prize for Literature last year. To honor one of a select few Americans presented with this prize, we have chosen two programs in which Bellow participated. These programs were from a series of panel discussions recorded at the Esquire Writers Symposium in 1958. (Mon. Jan. 10 and 17 at 2pm)

2:00 THE WRITER AS ARTIST
 —SAUL BELLOW
 In this discussion, Dorothy Parker insists the term "artist" has been stretched too much. Saul Bellow claims writers who get into social reform are "looney." Leslie Fielder says hardly anyone feels the need for art and that writers are expected to perform as representative figures. Ralph Ellison refuses to buy the argument that corruptions are inherent in the academic life of writers, while Wright Morris complains that America's passion for caste keeps the intellectual on the fringes of society. From a series of panel discussions recorded at the Esquire Writers Symposium in 1958.

3:00 WELCOME TO THE MACHINE: REPRESSIVE LAW

The *New York Times* and *Boston Globe* say that Senate Bill One the Criminal Justice Reform Act, sometimes known as "Nixon's Revenge" is dead for this year, but don't you believe it. Interviewee Dan Crystal, participating lawyer with the New Jersey Coalition to Defeat S-1, describes the bill as "booby trap after booby trap... a minefield of bad legislation," warning that, although opposition to S-1 has succeeded in getting some sections dropped, other dangerous sections remain under new numbers, while certain Supreme Court decisions are doing what S-1 would have done with legislation. In a conversation that can only be called frightening, Crystal delineates the aspects of S-1 which make it a blueprint for a future police state and points out the many questionable methods its proponents have utilized to try to get the bill passed. Produced by Linsey Audin, WBAI.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE

"Chapel Court & Countryside"
A tribute to the late David Munrow;
his music, from the Middle Ages through
the eighteenth century. Joseph Spencer hosts.

9:00 NEW MUSIC AS MUSIC SHORT CIRCUIT

A series by and with the composer Mauricio Kagel. In his composition *Unter Strom - Under Current* - Kagel concentrated exclusively on battery and mains-operated instruments. They included a specially built giant harp, six metres in height.

9:30 IN FIDELITY: Peter Sutheim

10:00 LA RAZA NUEVA

12:00 CLASSICAL MUSIC

tuesday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music of Darius Milhaud (1892-1974)
Saudades do Brazil; Quatre Romances sans Paroles; Printemps; Autonne;
Jacques Fevrier, piano; Ducretet-Thomson SDUC 505; *Dances de Jacaremirim;*
Louis Kaufman, violin; Arthur Balsam, piano; *Concertino de Printemps; Violin Concerto No. 2;* Louis Kaufman, violin; French National Radio Orchestra; Darius Milhaud conducting; Orion ORS 76250. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 TALKING ABOUT MOVIES



Dymaxion bathroom (420 lbs.)

7:00 OPEN JOURNAL: WOMEN FOR LEGISLATIVE ACTION

8:00 BOSTON SYMPHONY— LIVE IN CONCERT

DVORAK: *Scherzo Capriccioso.*
HAYDN: *Symphony no. 22.* BARTOK: *Concerto for Orchestra.* Jorge Mester conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 THE SCIENCE CONNECTION

10:30 GAY RADIO COLLECTIVE/IMRU
Black and Gay - Ron Grayson and other members of the local Association of Black Gays discuss the "double jeopardy" experience of being part of two oppressed minorities. The discussion is expected to include the topics of racism within the gay community, discrimination at local bars, and the overall implications of being both black and gay in Los Angeles. Open phones.

11:30 RON PADGETT READING HIS POEMS

12:00 PLAY IT AGAIN SAM!
For nightowls and insomniacs—a reprise of the best of daytime programs from days-weeks-years past.

wednesday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
BELA BARTOK: *Bluebeard's Castle.* Tatiana Troyanos, soprano. Siegmund Nimsgern, baritone. BBC Symphony Orchestra. Boulez conducting. (Columbia 434217).

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

2:00 BEING WITH BUCKY—III THE INTEGRITY OF THE UNIVERSE

"I'm utterly convinced we are all here for one another and that every experience that everyone is having is relevant. It all counts. The universe is so extraordinarily well-designed that it needs all these experiences."

3:00 GREY POWER: Aurelia Morris
Rape. According to police records, 213 old women were raped in the past year in L.A., many with fatal consequences. Dr. Paul Kirschner of U.S.C. and hopefully some of the victims will discuss what steps must be taken to prevent these heinous crimes.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—
LIVE IN CONCERT
MENDELSSOHN: *Elijah.* Soloists: Evelyn Lear, Josepha Gayer, Seth McCoy, Thomas Stewart; Cleveland Orchestra Chorus. Robert Page conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 SOUNDS OUR FATHERS HEARD
Bryan Bryant looks at the origin of the cowboy song. From the Pacifica Archives.

10:30 CULTURE JOURNAL

11:30 THE JANUS COMPANY
A live radio play with Jan and Mallory Geller, Jerry Bono, Mike Hodel, Lucia Chappelle and Tom Thompson.

12:00 PLAY IT AGAIN SAM
Radio programs, day for night, for the nightpeople, owls and insomniacs.

friday 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Guest is singer-songwriter Dick Feller.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Luciano Berio—II
Visage, Circles (for female voice, harp and 2 percussionists). Sequenza III for solo voice, Cinque Variazioni for piano. Cathy Berberian, voice. David Burge, pianist. (Candide CE 31027). *Differences, Sequenza VII, Due pezzi, Chamber Music.* Cathy Berberian, voice; Heinze Holliger, oboe; Juilliard Ensemble conducted by Luciano Berio. (Phillips 6500 631). *Sequenza for Solo Flute.* Harvey Sollberger, flute. (Monesuch HB-73028). Hosted by Leni Isaacs.

2:00 BEING WITH BUCKY—IV
VISIONS OF THE FUTURE
"I always say to myself, 'What is the most important thing we can think about at this extraordinary moment' "

3:00 STANISLAW LEM'S FUTUROLOGICAL CONGRESS—III

4:00 OPEN JOURNAL

5:00 DEALING

6:00 THE KPFK EVENING NEWS

6:45 REPORT TO THE LISTENER

7:00 OPEN JOURNAL: "ROOTS"

Alex Haley, author of the recently published book *Roots, the Saga of an American Family* and Stan Margulies, the producer of the Wolper Productions, 12 hour television adaptation, speak with Joyce Reed as part of the series "From Print to Print."

8:00 ISRAEL PHILHARMONIC
ORCHESTRA—LIVE IN CONCERT
BRAHMS: *Piano Concerto no. 2.* *Symphony no. 1.* Zubin Mehta conducts.

10:00 BEING WITH BUCKY—IV
VISIONS OF THE FUTURE
"I'm utterly convinced we are all here for one another and that every experience that everyone is having is relevant. It all counts. The universe is so extraordinarily well-designed that it needs all these experiences."

11:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS —III
A witty and not-so-gentle satire of what the world planners have in store for the next 100 years. Read by Mike Hodel and Barbara Newburn. Produced by Paul Vangelisti.

12:00 PLAY IT AGAIN SAM
Day for night programs for the owls and insomniacs.

thursday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Variations on a Theme of Paganini
Caprices by Paganini No. 12-24; Michael Rabin, violin (Seraphim SIB 6096). *BRAHMS: Variations on a Theme by Paganini, Op. 35;* Gary Graffman, piano. (Columbia MS 7276). *RACHMANINOV: Rhapsody on a Theme of Paganini;* Vladimir Ashkenazy, piano (London CS 6776). *LISZT: The Six Paganini Etudes;* Andre Watts. (Columbia M 30498) Leni Isaacs hosts.

6:45 NEWSPEAK
Guest commentary on the media.

7:00 OPEN JOURNAL

8:00 THE WILLIAM MALLOCH
PROGRAMME

10:00 HOUR 25: THE SCIENCE
FICTION PROGRAMME

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP

saturday 22

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger
A program on the Holistic Healing
Center with Pat Phillips, Community
Services Coordinator

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND
BLUEGRASS

3:30 MUSIC BLACK AND WHITE



BILL RIOLA

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 IN PRINT: Robert Peters

7:00 CONNECTIONS

Peter Marin and John Seeley con-
tinue their discussion on the '60's and
'70's and tonight ask you to join in
via telephone.

8:00 ZYMURGY

The second of two concerts of con-
temporary music, recorded live in con-
cert at California Institute of the Arts
in October, 1976. **JOHN CAGE:** *First
Construction in Metal*; William Kraft,
conductor; **MEL POWELL:** *Haiku Set-
tings*; Maurita Thornburgh, soprano;
MORTON FELDMAN: *For Frank O'Hara*;
Adam Stern, conductor; **JOHN CAGE:**
Winter Music with Solo for Voice 45;
Joan LaBarbara, soprano. David Cloud
hosts. Stereo.

10:00 TESSERACT: Phil Mendelson

BROADCAST

2:00 THE SOFT CORE
PHONOGRAPHY SHOW

sunday 23

7:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experimental exploration of the
universe, micro and macro, material and
non-material, inside and outside.

10:00 COME TO LIFE: Herschel Lyman
A human growth center of the air.

10:45 FOLKDANCE WITH MARIO!

11:30 DOROTHY HEALEY

12:30 COMMUNITY JOURNAL
A new outreach program open to
the diverse groupings and organizations
that, combined, represent our tumultuous
and colorful corner of the world. Host
is Susan Anderson.

1:00 SUNDAY OPERA

WAGNER: *Lohengrin*. Soloists-
Jess Thomas, Elisabeth Gruemmer,
Dietrich Fischer-Dieskau, Christa Ludwig,
Gottlob Frick, Otto Wiener; Rudolf
Kempe conducts the Chorus of the
Vienna State Opera and the Vienna
Philharmonic Orchestra (Angel 3641 E/L).
Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE
Does art have any redeeming
social value? Clare Spark asks.

6:00 SUNDAY NEWS

6:30 HAS THE (RED) LINE REALLY
TURNED?

A year ago the issue of redlining
became a cause on the part of realtors,
public officials, and minority interest
groups. Protests were launched over the
practice of many financial agencies to
deny housing loans to minorities or low
income persons in selected geographical
areas. As a result, there were many pro-
mises and proposals for change. This two-
part special will look at the developments
in the fight against redlining in the past
years. Produced by Earl Ofari. (Part II
broadcast next week at this time).

7:00 PREACHIN' THE BLUES

Frank Scott plays blues, boogie
and black gospel from over 60 years of
recorded music. Live guests from time
to time.

8:30 CARLOS HAGEN PRESENTS

*The Poetry of Juan Guzman Cru-
chaga.* Chile has produced a vast number
of literary figures, including two Nobel
prizewinners. Most critics agree that one
of the best living Chilean poets is Juan
Guzman Cruchaga, a poet who recently
reached his 80th birthday. Carlos Hagen
discusses his poetry with the poet's son
and translator Fernando Guzman. Some
of the poems are also complemented by
appropriate musical illustrations.

9:30 FOLKSCENE: The Larmans
Tune in for live music and guest
surprises.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays down home
nitty gritty sounds.



Buckminster and Anne Fuller's living room in Carbondale, Illinois

monday 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Old time string bands

11:00 MORNING READING

11:30 KULCHUR

11:45 CLOSE
Original works by artists.

12:00 NOON CONCERT

At the keyboard with Leonid Hambro
Leonid Hambro performs live some
of the piano music of J.C. Bach, Muzio
Clementi, John Field, and Edward Mac-
Dowell, all born in January. Stereo.

2:00 JOSEPH HELLER, CATCH-22
AND HOLLYWOOD

Speaking at New York's poetry
center, novelist Joseph Heller describes
his experiences in the manacles of Holly-
wood, particularly with Columbia Pictures'
version of his modern classic, *Catch 22*.
He gives the creator's point of view on
Buck Henry's screenplay, provides im-
pressions of Alan Arkin's "Yossarian,"
and discusses Mike Nichols' direction.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE

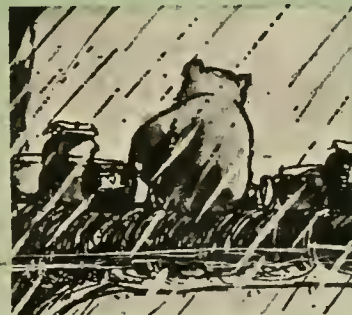
8:20 Chapel Court & Countryside
A discussion, with recorded examples,
of the various types of keyboard
instruments used in the various nation-
al schools during the Renaissance
and Baroque eras. Joseph Spencer
hosts.

9:00 NEW MUSIC AS MUSIC
THE TRADITION OF TRADITION
Mauricio Kagel has repeatedly ana-
lysed his own attitude to, and relation-
ship with, the composers of the 19th cen-
tury. Taking his work *Ludwig van* as an
example, he gives musical and other rea-
sons for the position he has come to
adopt.

9:30 IN FIDELITY: Peter Sutheim

10:00 LA RAZA NUEVA

12:00 CLASSICAL MUSIC





Model of the Dymaxion 4-D House in Chicago, Illinois, 1927

tuesday 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Ingolf Dahl (1912-1970)
Sonata Pastorale; Hymn; Sonata
Sera: Charles Fierro, piano; Orion ORS
76209: *Duetto*; Members of the Boston
Symphony Chamber Players; RCA LSC
6189: *Allegro and Arioso*; New York
Woodwind Quintet; Concertdisc 216:
Sinfonietta; Eastman Wind Ensemble;
Donald Hunsberger conducting; Decca
DL 70163. David Cloud hosts. Stereo.

2:00 HOLDING UP MORE THAN
HALF THE SKY

3:00 THE BOP KINGS

4:00 RED TAPE

5:00 DEALING

6:00 THE KPFF EVENING NEWS

6:45 TALKING ABOUT MOVIES

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—
LIVE IN CONCERT
BERLIOZ: Romeo and Juliet.
Soloists — Jan DeGaetani, Jean Dupouy,
Paul Plishka; New England Conservatory
Chorus. Seiji Ozawa conducts. William
Pierce hosts. Recorded with the Dolby
"A" noise reduction system. Stereo.

10:00 THE SCIENCE CONNECTION

10:30 GAY RADIO COLLECTIVE/IMRU
Male Prostitution — Who and Why:
a collage of field recordings and studio
interviews with juvenile authorities, socio-
logists, gay community figures and street
hustlers, providing an in-depth view of a
world not many people understand. Pro-
duced by IMRU's Gary Taylor, with
technical assistance by Jim Mossberger
and Jerry Trowbridge.

11:30 GOD HAS NO GRANDCHILDREN
Beginning about 1735, a decade-long
"great awakening" of evangelical fervor
swept the 13 colonies from New England
to Georgia. Puritans and other religious
dissenters had emigrated intent on build-
ing a "new Jerusalem" on recreating their
faith in the spirit of Christianity's first
300 years. The Rev. Frank Dorman, in
describing this period of ferment, traces
the fundamentalist-rationalist controversy
in U.S. religious history, and shows the
link between the "revival meetings" of
Jonathan Edwards and our own true
faith healers. Produced by WFCR.

12:00 PLAY IT AGAIN SAM!
A reprise of the best of daytime
radio for night people.

wednesday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of William Walton
Viola Concerto. Violin Concerto.
Yehudi Menuhin, viola and violin. Wil-
liam Walton conducts the New Philhar-
monia Orchestra and the London Sym-
phony Orchestra. (Angel S-36719).
Facade, An Entertainment with Poems.
Peggy Ashcroft, Paul Scofield, the Lon-
don Sinfonietta. (Argo ZRG-649). Leni
Isaacs hosts.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK

4:00 RUTH'S KITCHEN

5:00 DEALING

6:00 THE KPFF EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 BEING WITH BUCKY—V
INTERVIEW WITH DAVID CLOUD
"I don't want to persuade anybody
of anything. I just want to give you
some options."

9:00 ARTUR RUBINSTEIN AT 90

SPECIAL RADIO/TV SIMUL-
CAST WITH KCET, CHANNEL 28

The venerable pianist plays
Grieg's *Piano Concerto in A Minor*
and Saint-Saens' *Piano Concerto*
No. 2 in G Minor, together with a
special half-hour interview taped
recently in Paris.

LISTEN TO STEREO—DOLBY
KPFF, 90.7 FM AND WATCH
KCET, CHANNEL 28

SIMULCAST!

11:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS

12:00 PLAY IT AGAIN SAM!

thursday 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Chamber Music of Anton Dvorak—II
Piano Quartet in D, Op. 23. Beaux
Arts Trio with Walter Trampler, viola.
(Phillips 6500-452). *Piano Quintet in A*
Major, Op. 81. Peter Serkin, piano; Alex-
ander Schneider, violin; Felix Galimer,
violin; Michael Tree, viola; David Soyer,
cello. (Vanguard SRV 288SD). Leni
Isaacs hosts.

2:00 BEING WITH BUCKY—V
INTERVIEW WITH DAVID CLOUD
"The most important fact about
Spaceship Earth: An instruction book
didn't come with it."

3:00 STRAWBERRY SHORTBREAD
Pat Benson hosts a bi-weekly pro-
gram on education with an emphasis on
the need for multi-cultural, bi-lingual
programs and parent involvement.

4:00 THE HEALTH DEPARTMENT

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
BRITTEN: Sinfonia da Requiem.
MOZART: Piano Concerto no. 21-Geza
Anda, soloist. *DVORAK: Symphony*
no. 7. James Conlon conducts. Robert
Conrad hosts. Recorded in Columbia
SQ Four-Channel Sound

10:00 SOUNDS OUR FATHERS HEARD
Songs of bums and hoboes are the
topic of tonight's program in the Bryan
Bryant series from the archives.

10:30 POETRY LIVE

11:30 THE JANUS COMPANY
Pyecraft by H. G. Wells, adapted
for KPFF by Jan Ridolphi Geller. Fea-
tured in this Victorian fantasy about
losing weight are Mike Hodel, Mallory
Geller, Paul Secord and Jan Geller.

12:00 PLAY IT AGAIN SAM!
Day radio for night people.

friday 28

6:00 SUNRISE CONCERT

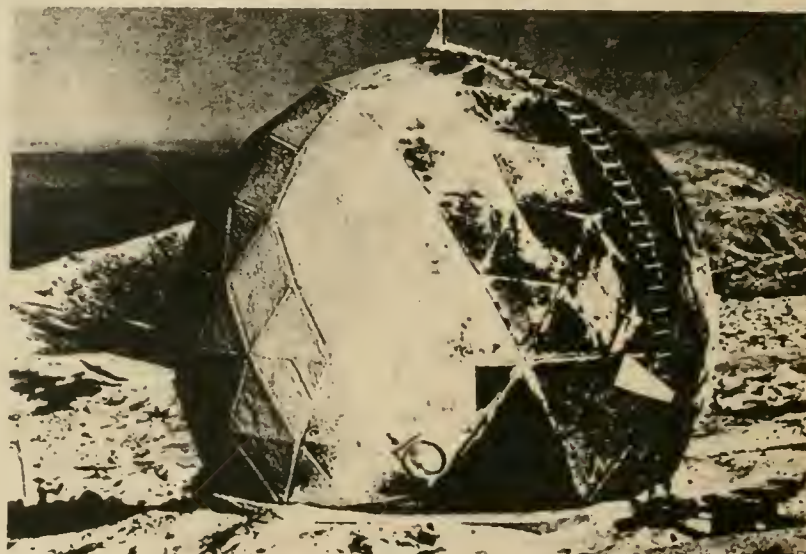
9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Kate Wolf and Wildwood Flower.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
A programme of new releases,
hosted by Leni Isaacs. Stereo.



This 31-foot Geodesic Sphere (3,000 lbs.) was atop Mt. Washington,
New Hampshire. It withstood 182 mph winds and did not ice up
during a two-year test.

2:00 BEING WITH BUCKY—VI
THE LORD'S PRAYER
"I don't want to persuade anybody
of anything. I just want to give you
some options."

3:00 STANISLAW LEM'S
FUTUROLOGICAL CONGRESS—IV

4:00 OPEN JOURNAL

5:00 DEALING

6:00 THE KPDK EVENING NEWS

6:40 REPORT TO THE LISTENER

6:45 NEWSPEAK: Guest Commentary

7:00 OPEN JOURNAL

8:00 THE WILLIAM MALLOCH
PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

2:00 THE BIG SLEEP

saturday 29

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger
Our unpredictable monthly open
show for late-breaking events, visitors,
special sharing, calendar of "new con-
sciousness" events, et. al.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: John Retsek

1:50 WEEKEND CALENDAR

2:00 BALLADS, BANJOS AND
BLUEGRASS

3:30 MUSIC BLACK AND WHITE

5:00 INSIDE L.A.: Earl Ofari

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 BEING WITH BUCKY—VI
THE LORD'S PRAYER
"I always think to myself, "What
is the most important thing we can think
about at this extraordinary moment." "

8:00 ZYMURGY
The first of two concerts of con-
temporary music, recorded live-in-con-
cert at California Institute of the Arts
in October, 1976. **JOHN CAGE/LOU
HARRISON: Double Music**; William
Kraft, conductor; **MEL POWELL: Minia-
tures for Baroque Ensemble**; **JAMES
FULKERSON: Guitar Concerto**; Stuart
Fox, guitar; **MORTON FELDMAN:
The O'Hara Songs**; Myron Myers, bari-
tone; **MORTON SUBOTNICK: Ten**;
Morton Subotnick, conductor; **LOU
HARRISON: La Koro Suro**; Paul
Vorwerk, conductor. David Cloud
hosts. Stereo.

10:00 TESSERACT: Phil Mendelson

12:00 THE BIG BROADCAST

2:00 THE SOFT CORE
PHONOGRAPHY SHOW



The author and the Kaiser Dome in Moscow, 1959

sunday 30

7:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lyman
A human growth center of the air.

10:45 FOLKDANCE WITH MARIO!

11:30 DOROTHY HEALEY
Marxist commentary. Guests and
open phones.

12:30 COMMUNITY JOURNAL
A new outreach program open to
the diverse groupings and organizations
that, combined, represent our tumultuous
and colorful corner of the world. Host
is Susan Anderson.

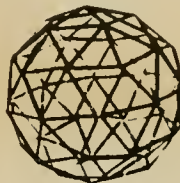
1:00 TENOR OF THE TIMES
Peter Anders, the fine German
lyric tenor is featured by Fred Hyatt.

1:30 SUNDAY OPERA
VERDI: Falstaff. Soloists—Giuseppe
Valdengo, Antonio Madasi, Frank
Guerrera, Gabor Carelli, John Carmen
Rossi, Norman Scott, Herva Nelli, Teresa
Stich-Randall, Nan Merriman, Cloe Elmo;
Arturo Toscanini conducts the Robert
Shaw Chorale and the NBC Symphony
Orchestra (RCA LM 6111). Fred Hyatt
hosts.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS: Sanford Fidell

6:30 HAS THE (RED) LINE REALLY
TURNED? Part II
The second of a two part series on
the practice of redlining on the part of
realtors. Produced by Earl Ofari.



7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
*The Sounds and Soul of Rural
America*. Carlos Hagen presents the
favorite sounds and soul of rural, coun-
try, and working America and the often
controversial messages they convey.

9:30 FOLKSCENE: The Larmans
Tune in for live music and guest
surprises.

12:00 MUSIC BLACK AND WHITE



The Graham National Foundation in Pryor, Oklahoma. The dome was
constructed by Kaiser Aluminum Company.

monday 31

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

11:45 CLOSE

12:00 NOON CONCERT
At the Keyboard with Leonid Hambro.
Artur Rubinstein, the indefatigable
(born January 28, 1888 and still going
strong) continues to play his "farewell"
concerts. This Polish giant was Hambro's
unwitting teacher in the playing of that
other Pole — Chopin. Along with Rubin-
stein's memorable recordings of the music
of Chopin, Leonid Hambro will play live
a smattering of mazurkas, nocturnes and
waltzes. Stereo.

2:00 FIVE SISTERS: WOMEN AGAINST
THE CZAR
Dramatic readings from the memoirs
of five anarchist women from the populist
and armed movement of the 1870's and '80's
in Czarist Russia. Includes interview with
translators and editors Barbara Engel and
Clifford Rosenthal. The book, entitled
Five Sisters: Women against the Czar in-
cludes historical background and Russian
music. Produced by Marcia Danab,
Helene Schiff and Gail Pellet. Technical
production by David Rapkin. Produced
by WBAI, our sibling station in N.Y.

3:40 MAO-TSE-TUNG: 19 POEMS
With music by Liang Tsai-Ping and
his group. The poems are read by David
Ossman.

4:00 ORGANIC GARDENING

5:00 DEALING: Barbara Cady

6:00 THE KPDK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: LABOR SCENE

8:00 *Chapel Court & Countryside
Music of the Elizabethan era;
works by Byrd, Gibbons, and others.
Joseph Spencer hosts.*

9:00 NEW MUSIC AS MUSIC
Mauricio Kagel describes the
development of his sound-producers as
an important part of his creative work.
His composition *Acustica* for experimen-
tal sound-producers and loud-speakers
represents a compendium of his work in
this field.

9:30 IN FIDELITY: Peter Sutheim

10:00 LA RAZA NUEVA
Music, politics and culture of Latin
America and the North American South-
west

12:00 CLASSICAL MUSIC

The New Los Angeles FREE PRESS

FREE LOVE, FREE BEER, FREE RENT, FREE PRESS.



TO HOSTILE OBSERVERS of the events of the Sixties, this was about the size of it. For those in the eye of the storm, however, ideas of real importance were being spread around like baseball cards, hand to hand, with a remarkable enthusiasm. As the moguls of the six-o'clock news and the daily newspapers had difficulty keeping up, it was no real surprise to see the appearance of a number of small newspapers acting as forums for these events. One of the most important of these was the Los Angeles Free Press.



I HAVE RESERVED this space to tell the reader something about this newspaper and why it appears. The reader, hopefully, will be concerned enough to ask, and has a right to know, if we have any political commitments or affiliations which will influence the way this paper is edited. You will perhaps also want to know why we feel that a new publication is necessary in the Los Angeles area and what we hope to accomplish that is different than other existing publications.

If in the following we do not answer these questions to your satisfaction, or, if there are other questions relating to this publication which you would like answered, please feel free to write a letter to the editor or, if you are so inclined, even an article.

We naturally can't promise in advance to print every letter or article we receive but when you look at this issue, and particularly at those to follow, you will notice that we are not afraid to print controversial material and let the writer have his say. It is a general rule in this newspaper that if anyone has anything to say on an important community issue and can say it well, he or she will have their day in print. That is why we call ourselves the Free Press.

We, of course, don't plan to print material that will land the publisher and his staff in jail for libel. But, short of that area and those restrictions imposed by space in our columns and the need for journalistic balance, we plan to print every provocative, controversial and, yes, even irreverent article our writers and readers submit that is related to the civic and cultural life of our city.

This last comment brings us to another point. We are fundamentally a community newspaper. We plan to focus on Los Angeles and to a lesser extent, on California affairs. We do not plan to deal with national and international events. In our opinion, there are a number of adequate newspapers and magazine available to our

readers for the latter purpose while there are many areas of local life which are inadequately reported.

As everyone knows, the press in Los Angeles has a deserved reputation for being quite conservative in their editorial policies and reporting. The liberals, among whom we class ourselves, usually do not get adequate news coverage about the specific things that concern them. This is the journalistic vacuum that we plan to fill. While we are an open platform, we particularly plan to be the place where liberals can express themselves and discuss their own differences. As a newspaper, we feel our particular function is to provide information to link together the various sections of our far flung liberal community in Southern California.

A question then emerges. Is the Free Press free enough to print material disagreeing with liberal organizations? Absolutely. We were confronted with precisely this situation in preparing the issue of the Free Press you are now holding. Our reporter began her story on the Bank of America versus CORE, more-or-less convinced that the bank's position was justified. We planned to print the article this way (even though the publisher has a long-standing personal relations with the civil rights movement) and then invite CORE to submit for publication a statement of its own side of the story. As it turned out, our reporter became convinced of the validity of the CORE position by the facts that emerged as she did her research. As a public newspaper free of organizational commitment, we are going to print the shots as our writers call them (regardless of the personal opinions of the publisher) and then invite comment and rebuttal.

In a similar fashion, this publication is not committed to the partisan defense of any political organization despite the political beliefs or affiliations of any of its staff members. We will present material, if necessary, "knocking" any political party, whether it be Democratic, Republican or Socialist if we feel that on the local level they are taking stands detrimental to the interests of the community.

Does this mean that this is a newspaper attempting an absolutely fearless, neutral point of view? No. The staff members presently putting this publication into print definitely maintain a liberal point of view against segregation, for civil liberties, and for the use of the tax dollar in a fashion which benefits the citizenry and not the pockets of construction companies. We are definitely committed to the principles inherent in a democratic ordering of society wherein all citizens have the right to meaningfully par-

As often happens in life, the Free Press has had its ups and downs over the years, and lately there has been a good deal of speculation about the paper's present intentions. To clear the air and put our cards on the table, this seems as good a time as any to reaffirm the original goals of this newspaper as stated in the first edition given general circulation here in the summer of 1964.

Though the reader may find a certain antique flavor in the following, the ideas and aspirations expressed remain the same for the present staff. If they still make sense to you, you'll find a handy subscription form at the bottom of the page.

to participate in community political and social life. As a newspaper of the type we have been describing, we hope to add to Los Angeles life a new dimension of democratic society, a truly free press.

There is one area of commitment we do have which we feel necessitates statement. We believe very strongly that society should avoid attempts to impose arbitrary limitations upon the natural desire of the creative artist to explore in areas beyond the normal conventions of organized society. We believe that to stifle the artist may seem to be a defense of social standards but serves actually to narrow the horizons of civilization.

With this in mind, we have and will in the future come to the defense of the artist in most if not all of the obscenity cases as well as in all other cases where organized society unwise and unjustly uses its police powers against individuals or groups.

While we have a great interest in the cultural life of the community we want to make it clear, particularly to hopeful contributors, that we are fundamentally a newspaper and not a literary review. As a newspaper we seek in each issue to report and comment on civic events ranging from city planning to its larger aspects in the removal of bums from Pershing Square. Too often the

liberal is an expert on foreign policy but not sufficiently involved in the local areas in which he can make immediate progress in the circumstances of his own life.

Finally, we must bring to the attention of our reader that this Free Press costs much money to produce. Even though our writers are presently donating their valuable time and the human response of other volunteers has been most wonderful, yet it still takes hundreds of dollars each week to produce this newspaper—and there are no angels.

If this newspaper does not immediately gain the support of the community in regard to subscriptions and advertising we will very quickly have to close up our venture. We don't expect you to like or agree with every article in this newspaper (there is not one staff member who "likes" or "agrees" with all the pieces in this issue) but we do hope that you sympathize enough with our general objectives to give this newspaper a chance to prove itself. Ten thousand subscribers can support the Free Press. A hundred or more subscribers each week until the larger goal is obtained can keep the printer paid. Won't you do your part by sending in your subscription today and asking your friends to do likewise? — Arthur Kunkin

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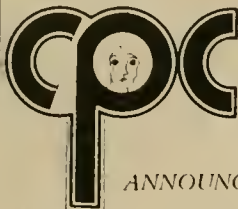
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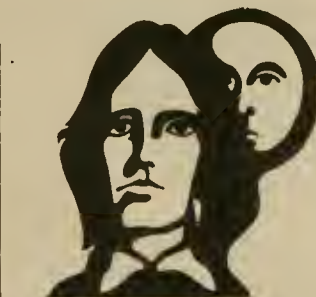
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